

In his film "Jenin, Jenin" Mohamed Bakri, an Israeli Arab, grossly misrepresented what had happened in Jenin during Operation "Defensive Shield" led by the Israeli Defense Forces in the wake of murderous suicide bombings aimed at civilians in Israel. Bakri pretended to "prove" in his "documentary" that Israel and the Jews committed crimes against humanity and a massacre in Jenin. Pierre Rehov immediately decided to lead an in-depth inquiry in what actually did happen in Jenin. He went to the refugee camp and, among other witnesses interviewed some of the people who "testified" in Bakri's film. Among them the old man Bakri claims below he believed had been shot in the foot. Pierre Rehov gets the old man to pretend he was shot in the foot and then ran away for his life ! Pierre Rehov then shows the X Rays taken by the Israeli Hospital that took care of that man and who has, in fact, a heart condition. Pierre Rehov also interviewed the director of the Jenin Hospital who claims in Bakri's film that a wing of the hospital was destroyed by Israeli rockets. Pierre Rehov then asks him to show him the damage. That "witness" shows a minute dent in a wall... Among other data that proves Bakri's film to be a lie. Moreover, in an affidavit, in which Bakri had to answer questions, sent to his lawyer, by Amir Tytunovich, attorney for the reservists who served in Jenin during Operation "Defensive Shield," and have taken Bakri to court for his misrepresentations in "Jenin, Jenin" he proves to have been gullible beyond belief, to have used "artistic choice" - in fact deliberately led viewers to think an Israeli tank ran over and killed Palestinian prisoners in clod blood-, not to have realized he was actually accusinf the IDF and Israli soldiers of crimes. And he admits to have been financed in part by a Palestinian minister known for his anti-Israeli stands and belonging to the Arafat corrupt administration that incited against Israel.

In the affidavit Mohamed Bakri declared (inter alia) that:

Question: Did you check, in any way, if the claims of the old man (who claimed that he was shot in the foot and in the hand by a soldier. This is the one which Pierre Rehov proved in his movie to lie), are true?

Answer: I belived him.

Question: Did you see, with your own eyes, the gunshot wounds of that old man?

Answer: Yes. I saw the old man about a month after the filming, after

he took off the bandages, and I saw scars in the hand and in the foot. I saw 2 big scars of 2 big holes, and it looked to me like scars from shooting.

Question: In the scene, in which there a Tank seen running towards Palestinians lying on the ground, and a voice is heard shouting "The tank is running over them, It's running over them", is it true that the people who were lying on the ground were not run over by the tank or by any other vehicle?

Answer: Yes. It is obvious from the film.

Question: Is it true that there is no connection between a/m scene and the part, following the a/m scene, in which people are seen evacuating a body on an stretcher?

Answer: True. The connection evacuating wounded people (...).

Question: Why have you decided to connect, in your film, those 2 scenes, one after the other?

Answer: It was an artistic choice.

Question: Do you truly believe that during the operation in Jenin, the Israeli soldiers killed people indiscriminately?

Answer: no.

Question: Specify, in detail, all the measures that you took in order to make sure that the things in the movie, which are the subject of the law suit, are true.

Answer: I believed the things that I've been told. What I did not believe was not included in the film.

Question: Is it true that through the film you expressed your negative feelings towards the IDF and/or the Israeli government and/or The State of Israel?

Answer: Yes. Towards the Israeli government. Not towards the IDF or the State of Israel.

Question: Why is there, in the film, a "Thank you" credit to Yasser Abed Rabu?

Answer: Financial help.

Question: What is Yasser Abed Rabu's connection to the film?

Answer: He covered a part of the film expenses.